

**LETTER  
FROM THE  
EDITOR-  
IN-CHIEF**

**Dear Readers,**

My journey as Editor-in-Chief of *The Cyprus Review* began five years ago, in 2017, when I took over the reins of the Journal. Ever since then, a new learning experience of invaluable academic and administrative worth began for me. While upholding the ethical principles and standards of scientific publication, which are also safeguarded by our very strict double-blind review process, we also started our march to an eco-friendly journal system, successfully transitioning from hard paper to a paperless environment.

Throughout the last five years we worked very hard to promote Cyprological research, by pursuing a very vigorous book review process. Our quest is to send for review every Cyprological book published in a certain year, so as to support this kind of research and encourage it further. This issue in fact includes 20 book reviews – a testament of our dedication to support Cyprological research work. Our Annual Book Awards Ceremony (CRABA), which has by now become well-established, is meant to honour these researchers and authors in their different disciplines and promote their published work even further, while inspiring others to engage in the field.

This year's CRABA took place on 28 November 2022 and for the first time since its inception, it was held by physical presence. The books under consideration were those written in 2021. In the category of History and Political Science, the 'Stanley Kyriakides Award' was conferred to Kostis Kokkinoftas for his book *Κύπρος και 1821* (Κέντρο Μελετών Ιεράς Μονής Κύκκου), while the Junior Researcher Award was conferred to Dr Constantina Constantinou for her book *Ο Αντίκτυπος του Ελληνικού Εμφυλίου στην Κύπρο* (Rizes). In the field of Social Sciences, the 'Peter Loizos Award' was conferred to Dr Nicos Satsias for his book *Έναυσμα Πρόνοιας – Το ελάχιστο εγγυημένο εισόδημα στην Κύπρο* (Hippasus), while Dr Kyprianos Louis received an Honourable Mention for his book *Επιχειρηματικότητα και Οικονομική Στρατηγική στην Κύπρο κατά το πρώτο μισό του 19ου αιώνα: Η περίπτωση του Γεωργάκη Μαρκαντωνίδη* (Κέντρο Επιστημονικών Ερευνών). In the field of Law, the 'Constantinos Emilianides Award' was conferred to Prof. Natasa Mavronicola for her book *Torture, Inhumanity and Degradation under Article 3 of the ECHR: Absolute Rights and Absolute Wrongs* (Hart). The 'Lifetime Achievement Award'

was conferred to Dr Kypros Chrysostomides in recognition of his significant body of published work, especially on the international aspects of the Cyprus Question.

This issue includes four articles. The first, by Charlotte Steffen, considers the case of German pilgrims and travelers of Limassol from 1192 until 1978. Steffen brings forward the different German narratives within Limassol by following these streams of pilgrims and travelers, and investigates the decrease in the number of pilgrims around the 14<sup>th</sup> century, as well as the increase in the number of travelers who specifically came to Limassol during the 18<sup>th</sup> century.

Martyna Elerian, Emilios Solomou and Elena Papanastasiou explore the case of identity development and sense of belonging among students of international schools in Cyprus, where the diversity of the Cypriot society comes together and overlaps, and where students enter a ‘third space’ created at the interstices of society, that is non-native and non-host.

Haritini Tsangari, Christina Michailidou, Lia Charalambous and Christina King examine the impact of online education during lockdowns on the academic community in Cyprus and Greece. They compare its impact on the physical and psychological well-being in University faculty and students.

Finally, Evangelos Sfakianakis investigates bankruptcies of listed manufacturing firms domiciled in Greece and Cyprus by introducing a bankruptcy prediction model that employs discriminant analysis. It is suggested that this can be a valuable tool in the hands of the involved stakeholders, such as investors, risk officers and the competent authorities.

At the end of this issue you can find our open Call for Papers on *Performing Arts in Cyprus: Embodied Identities*, which aims to attract submissions dealing with the trends in contemporary performing arts in Cyprus, with a particular focus on dance, theatre, and performance art, as a way to articulate and theorise political and historical trends in the arts, society, and community.

**Christina Ioannou**  
**Editor-in-Chief**