

**LETTER
FROM THE
EDITOR-
IN-CHIEF**

Dear Readers,

It is with great sadness that in this spring 2022 issue of *The Cyprus Review* I bid farewell to a valuable member of our Editorial Board. Ilias Kouskouvelis, Professor of International Relations and Dean of the School of Social Sciences, Humanities and Arts at the University of Macedonia, and former Rector at the same University, passed away in April 2022. Prof. Kouskouvelis, who until his death was part of our Board, excelled in his field, and will always be remembered for his professionalism, ethos, and scholarly work.

On 14 April 2022, *The Cyprus Review Annual Books Awards* (CRABA) Ceremony for books published in 2020 took place. This is the third annual CRABA event to be held, with the aim of rewarding excellence in Cyprological research in the fields of History and Political Science, Law, and Social Sciences. In the Ceremony, Constantinos Adamides was conferred the ‘Stanley Kyriakides Award’ in History and Political Science for his book *Securitization and Desecuritization Processes in Protracted Conflicts: The Case of Cyprus* (Palgrave Macmillan). The ‘Peter Loizos Award’ in Social Sciences was conferred to Maria Koumariou for her book *Κύπρος. Εθνογραφικό Ημερολόγιο και άλλες Σημειώσεις (Ελεύθερες Περιοχές – Κατεχόμενα – Μαρωνιτοχώρια) 2002-2010* (Εκδόσεις Ηρόδοτος). In the same category, Maria Machaelidou and Anna Neophytou received ‘Honourable Mentions’ for their books *Ιστορία της Προσχολικής – Προδημοτικής Εκπαίδευσης στην Κύπρο* (Εκδόσεις Επιφανίου) and *Λαϊκή λατρεία στην παραδοσιακή κοινωνία της Κύπρου: Οι γιορτές του Πάσχα από τις Αποκριές μέχρι την Πεντηκοστή*, (Εκδόσεις Κέντρου Επιστημονικών Ερευνών), respectively. The ‘Constantinos Emilianides Award’ in Law was awarded jointly to Nicholas A. Ioannides for his book *Maritime Claims and Boundary Delimitation* (Routledge), and to Athanasia Hadjigeorgiou for her book *Protecting Human Rights and Building Peace in Post-Violence Societies* (Hart).

The ‘Lifetime Achievement Award’ was conferred this year to Professor Paschalis Kitromilides, Member of the Academy of Athens, for his internationally recognised and multifaceted work on Cypriot history and political affairs, as well as his work on intellectual history and Modern Greek Enlightenment. Finally, an ‘Honorary Lifetime Achievement Award’ was conferred to the late Rina Katselli (d. May

2021), first Greek-Cypriot female MP, who authored dozens of invaluable books on the history and culture of her native Kyrenia, the last of which were published in 2020. As Editor-in-Chief of *The Cyprus Review*, I would like to congratulate all the awardees and to express my warm appreciation to all members of the scientific committees for their hard work. It is worth mentioning that the committees are currently considering the submissions for the CRABA 2021, the results of which will be announced soon.

The current issue features an article by Fotios Nicolaou on the consumer's right of withdrawal from a distance or off-premises contract, both in the light of the relevant EU Directive, as well as the regulatory framework of the Cypriot Consumer Protection Law. This is followed by this issue's Special Section on *The State and Organised Social Groups in the Republic of Cyprus*, which includes papers that essentially study different aspects of interaction between the State and organised social groups and, more broadly, civil society actors. As outlined by the Editor of this Special Section, Giorgos Charalambous, the "*papers that appear in this special section investigate the input of social and economic forces operating outside of formal institutions and how these shape output-democracy, the real flesh and blood of democratic politics as it is situated in its local, historical and contemporary context*". The Special Section features three papers by Epaminondas Epaminonda, Andreas Panayiotou, and by Nicolas Kyriakides, Athanasios Christias and Jessica Hindle.

This is followed by our Book Reviews Section. This issue's section features reviews of 19 books, all dedicated to different aspects of Cyprological studies. At the end of this issue you can find our open Call for Papers on *Performing Arts in Cyprus: Embodied Identities*, which aims to attract submissions dealing with the trends in contemporary performing arts in Cyprus, with a particular focus on dance, theatre, and performance art, as a way to articulate and theorise political and historical trends in the arts, society, and community.

Christina Ioannou
Editor-in-Chief