

CONTRIBUTORS

Menelaos Apostolou, Associate Professor, Department of Social Sciences, School of Humanities and Social Sciences, University of Nicosia. He was born in Athens, Greece, and he completed his post-graduate and graduate studies in the United Kingdom. He has published several peer-reviewed papers, books and chapters in books in the area of evolutionary psychology.

Costas M. Constantinou, Professor of International Relations, Department of Social and Political Sciences, University of Cyprus. His main research interests focus on diplomacy, conflict, international political theory, and legal and normative aspects of international relations. Costas M. Constantinou has crosscutting interests in diplomacy, conflict, international political theory, and legal and normative aspects of international relations. His research uses conceptual and autoethnographic approaches to understand methods of engaging alterity and modes of living, relating and cohabiting.

Achilles C. Emilianides, Dean of the School of Law of the University of Nicosia, Professor of Law, Founding Member and First Secretary-General of the Cyprus Academy of Sciences, Letters and Arts, Member of the European Academy of Sciences and Arts, Chair of the Royal Commonwealth Society Cyprus Branch, and practising advocate. His major recent publications include: *Civil Procedure in Cyprus* (2019), *Constitutional Law in Cyprus* (2nd edn. 2019), *Religion and Law in Cyprus* (3rd edn., 2019), *Family and Succession Law in Cyprus* (2nd edn., 2019), *Labour Law in Cyprus* (2nd edn., 2019), *Media Law in Cyprus* (2nd edn., 2019), *Public Administration after the Crisis* (ed., 2019), *Law and Literature* (ed. 2019).

Ellada Evangelou, Dramaturge and Researcher, BA in English (University of Cyprus), MFA in Dramaturgy (State University of New York), PhD in Theatre Studies / Cultural Studies (Cyprus University of Technology). Ellada was born and raised in Cyprus. She has studied in Cyprus and the United States. She has worked as a dramaturge, theatre director, workshop facilitator and independent consultant, in collaboration with theatre companies, NGOs, and international organisations. She teaches theatre and dramaturgy courses in higher education in Cyprus and the USA. She is interested in the relationship between theatre/dramaturgy and identity, and works in the intersection of activism and scholarship in post-colonial, post-conflict communities. Ellada Evangelou is co-founder of Rooftop Theatre, member of the Leadership Circle of the IMPACT Project and a 2020 Global Fellow of the International Society for the Performing Arts.

Gregoris Ioannou, PhD, Sociologist and Research Fellow, School of Law, University of Glasgow. His research focuses on labour relations and trade unionism, class conflicts, social movements and contentious politics, and the South European crisis. Aspects of his work were published as articles in international peer-reviewed journals, chapters in collective volumes, reports and commentaries. In 2019, he published with Routledge a co-edited volume on *Left Radicalism and Populism*, while his first monograph on the *Normalization of Cyprus Partition* published also in 2019 in Greek by Psifides, is forthcoming in Turkish and English editions in 2020.

Stavros S. Karayanni, Associate Professor of English, European University Cyprus. He is author of *Dancing Fear and Desire: Race, Sexuality and Imperial Politics in Middle Eastern Dance* (2004, reprinted 2010), co-author of *Sexual Interactions; The Social Construction of Atypical Sexual Behaviors* (2006), and co-editor of *Vernacular Worlds, Cosmopolitan Imagination* (Brill, 2015). Since 2007, he is the Managing Editor of the multilingual journal *Cadences: A Journal of Literature and the Arts in Cyprus*.

Nicolas Kyriakides, PhD, Adjunct Lecturer, School of Law, University of Nicosia, Advocate. He holds an LLB from the University of Athens, an LLM from University College London, an LLM from New York University, and a DPhil (PhD) from the University of Oxford under the supervision of Professor Adrian Zuckerman. His research mainly focuses on provisional and protective measures. He also practises law in Cyprus in the areas of banking law, insurance law and personal injury. Nicolas has contributed to legal research and publications both during his academic and professional career.

Theodoros Rakopoulos, Associate Professor, Department of Social Anthropology, Faculty of Social Sciences, University of Oslo, Norway. He has published on issues informed by fieldwork in rural Sicily and urban Greece, including cooperatives, labour, mafia, silence, egalitarianism, solidarity, and conspiracy theory. He is author of *From clans to Co-Ops: Confiscated mafia land in Sicily*, editor of *The Global Life of Austerity*, both published by Berghahn and co-editor of *The Anthropology of Wealth* (Routledge).

Spyros Sakellaropoulos, Professor, Department of Social Policy, Panteion University Greece. His research interests are centred on the theory of the State, the

study of the Modern Greek and Cypriot societies, and the theory of development of the capitalist mode of production.

Andreas Theophanous, Professor and Head of the Department of Politics and Governance, School of Law, University of Nicosia. He received his PhD degree in Economics from the Pennsylvania State University in the USA in 1988. He served as Economic Advisor to the President of the Republic of Cyprus from September 1990 to February 1993. He is Professor of Economics and Public Policy, President of the Cyprus Center for European and International Affairs and Head of the Department of Politics and Governance of the University of Nicosia. He visited several European, American and other universities and think tanks as a Visiting Professor, Senior Fellow and/or Guest Speaker (ELIAMEP, LSE, Brookings, Woodrow Wilson International Center of Scholars, among others). He is the author of several books and many articles as well as policy papers. These focus on the Cyprus problem (including its economic aspects), Cyprus-EU relations, EU Turkish relations, Eastern Mediterranean Affairs, issues of governance in biethnic and multiethnic societies, European integration, political economy and the Euro-debt crisis.

Nicos Trimikliniotis, Professor of Sociology, Department of Social Sciences, School of Humanities and Social Sciences, University of Nicosia. He heads the team of experts of Cyprus team for the FRA of the EU. He is also a trained Barrister and legal expert who has researched on state theory, conflict and reconciliation, human rights, digitalities, class, ethnicity/nationalism, work, precarity, integration, citizenship, migration, racism, free movement of workers, discrimination, nationality, asylum and immigration law and Labour Law. Publications selection: *Migration and the Refugee Dissensus in Europe: Borders, Security and Austerity* (Routledge, 2020); *Mobile Commons, Migrant Digitalities and the Right to the City* (with D. Parsanoglou. and V. Tsianos – Palgrave, 2015) and *Beyond a Divided Cyprus: A State and Society in Transformation* (with U. Bozkurt – Palgrave MacMillan, 2012).

Evanthia (Evi) Tselika, Assistant Professor, Department of Design and Multimedia, School of Humanities and Social Sciences, University of Nicosia, Programme Coordinator, Visual Arts Writer, Producer and Educator. Her practice and research are focused on contemporary art, marginalized histories, curating, art learning, community processes and socially engaged art practices. She develops and researches participatory art practices and has worked, exhibited and collaborated with various art centres and museums locally and internationally. Some of

these include the Municipal Arts Centre in Nicosia, the Department of Antiquities of Cyprus, the October Gallery in London, the Modern Art Museum of El Salvador, and the MAC Niteroi, Brazil. Currently, she is coordinating socially engaged contemporary art projects under the Interreg Balkan Med funded program Phygital (Greece- Albania- Cyprus, 2017-2019). Her articles are published in journals such as *Visual Studies* and *Public Art Dialogue*. In 2020 a collective volume publication she is co-editing on contemporary art and Cyprus is due to be published by Bloomsbury.

Marilena Zackheos, Assistant Professor, Department of Social Sciences, School of Humanities and Social Sciences, University of Nicosia. She has published on postcolonial literary and cultural studies, psychoanalysis and trauma, gender and sexuality. She is co-editor of *Vile Women: Female Evil in Fact, Fiction, and Mythology* (2014), *From Cyprus With Love* (2016) and *Education in a Multicultural Cyprus* (2017). Other works include 'Misogynism as Disidentification' in the volume *Revisiting Sexualities in the 21st Century* (2015), 'Revisiting Female Intimacy in Luz María Umpierre-Herrera's The Margarita Poems' in *Frontiers: A Journal of Women's Studies* (2016), and a co-authored chapter titled 'Nicosia's Queer Art Subculture: Outside and Inside Formal Institutions' in *Contemporary Art in Cyprus: Politics, Identity and Culture Across Borders* (forthcoming).