

CONTENTS

Contributors	10-13
Letter from the Editor-in-Chief	14-17

ARTICLES

COSTAS STRATILATIS	
The Doctrine of Necessity in <i>Ibrahim</i> , the Material Constitution of Cyprus, and Costantino Mortati	21-57
GIOVANNI PARENTE	
The Republic of Cyprus and the European Union's Maritime Security: A Case Study on Diplomatic Leadership and Strategic Influence in Maritime Affairs	59-82
THEMIS ANTHRAKIDIS, NIKOS ASTROULAKIS	
The Political Economy Aspects of the Cyprus Bail-in Plan: Challenges for EU Financial Crisis Management	83-107
CHRISTINA MICHAILIDOU, IRENE-CHRYSOVALANTO THEMISTOCLEOUS, STELIOS HADJISAVVAS, ANTHI KELLARI	
Greek and Cypriot Healthcare Professionals: Burned Out from the First Year of the COVID-19 Pandemic?	109-132
MARIA KOUVAROU	
Read the Words I Sing: How Cypriot Greek Lyrics Are Rendered in Writing on YouTube	133-155

BOOK REVIEWS

GIORGOS KENTAS	
Searching for the Traces [Αναζητώντας τα Ίχνη] by Maria Karefyllidou-Ioannou	159-161
ANASTASIA PAPAMICHAEL	
Exiled for Freedom – EOKA Fighters in British Prisons and the Cypro-Irish Cooperation) [Εξόριστοι για την Ελευθερία - Αγωνιστές της ΕΟΚΑ στις Βρετανικές Φυλακές και η Κυπρο-Ιρλανδική Συνεργασία] by Lambros G. Kaoullas – Michalis Stavri	162-163

THEOHARIS STAVRIDES

Landbound Island: The Mediterranean and Cyprus
in the Ottoman Age of Revolutions

[Χερσαίο Νησί: Η Μεσόγειος και η Κύπρος
στην Οθωμανική Εποχή των Επαναστάσεων]

by Antonis Hadjikyriacou

164-167

GIORGOS KENTAS

The Geopolitical Realities in the
Cyprus Solution Plans (1948-1978)

[Οι Γεωπολιτικές Πραγματικότητες
στα Σχέδια Λύσης του Κυπριακού (1948-1978)]

by Nicos Christodoulides

168-170

THEODOROS KONTAKOS

Three Lefts (EDA, KKE, AKEL) and the Cyprus Issue

[Τρεις Αριστερές (ΕΔΑ, ΚΚΕ, ΑΚΕΛ) και το Κυπριακό Ζήτημα]

by Kyriakos Iakovidis

171-173

STYLIANOS VRAKAS

The Value of English in Global Mobility and Higher Education:
An Investigation of Higher Education in Cyprus

by Manuela Vida-Mannl

174-179

ANASTASIA PAPAMICHAEL

14 Crimes of an Empire

[14 Εγκλήματα μιας Αυτοκρατορίας]

by Elina Stamatiou

180-181