CONTRIBUTORS

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Vasileia Anaxagorou, practicing artist and a PhD candidate in Gender Studies at the University of Cyprus. She studied Politics and History at the University of Nottingham and Goldsmiths College, the University of London in the United Kingdom. She was then admitted to the School of Visual Arts in New York City, where she graduated as the top student of her department in BFA Fine Art. She received an MFA in Fine Art (with distinction) from the University of Oxford with the supervision of Katrina Palmer and Oreet Ashery. Vasileia is currently working towards her doctoral research at the University of Cyprus, focusing on the Cypriot feminist subjectivities of performance artists. Anaxagorou's work is interdisciplinary, overlapping in places with moving- image, performance, socially-engaged artworks, photography, painting, drawing, and text-based narratives. Through her work, she continually addresses themes from feminist and queer theory and uses her voice through art-making and research questioning gender representation in societal canons.

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Erica Charalambous, dance scholar and practitioner specialising in dance digitization, archives, and embodied research methodologies. She completed a cotutelle doctorate at Coventry University's Centre for Dance Research (UK) and Deakin University (Australia), focusing on embodied and oral history approaches to dance archives. Her work explores the organisation, curation, and use of dance archives across Germany, the UK, and Australia, with an emphasis on memory, decolonisation, and ethical practices in dance education. Her research is featured in *Dance Research Journal, Journal of Dance and Somatic Practices, and Journal for Australasian Drama Studies*. Current projects include the book *Poetics of Dance Encounters* (2024) and collaborations on innovative archiving methods with Cypriot choreographers Lia Haraki, Arianna Economou and embodied ethnographies, family and genealogy storytelling. Bridging academia and practice, Erica engages in workshops, publications, and installations that challenge traditional boundaries in dance studies, cultural practices and how social memory is recorded.

Kyriakos N. Demetriou, Regular Member of the Cyprus Academy of Sciences, Letters and Arts and Professor of Political Thought at the University of Cyprus. He specialises in the history of political philosophy and intellectual history, with a focus on classical reception, historiography, and the evolution of democratic theories. He has authored and edited several English-language works (monographs, articles, edited volumes), such as: *Studies on the Reception of Plato and Greek Political Thought in Victorian Britain* (2011), *The European Union in Crisis: Explorations in Representation and Democratic Legitimacy* (2015), *Democracy in Transition: Political Participation in the European Union* (2013). In addition to his publications, he has served as the Executive Editor of *Polis: The Journal for Ancient Greek and Roman Political Thought* from 2002 to 2019. He is also the Founding Series Editor of Brill's 'Companions to Classical Reception' and 'Companions to Classical Philosophy' overseeing scholarly works that explore the impact of classical antiquity on later cultures. Beyond his academic pursuits, Demetriou contributes to the literary world as the author of works that bridge philosophy, literature,

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Despoina (Sheila) Sfountouri, is an economist and holds a MSc in Applied Economics and Finance from the Athens University of Economics and Business. Currently, she is a PhD candidate at the University of Nicosia. The topic of her doctoral thesis concerns the investigation of integration of ESG indicators in Greek and Cypriot companies with the aim of developing an ESG Framework for effective utilization by companies. She currently works as a Strategy and Development Consultant at a Network and Security company in Athens, Greece and is a researcher on the EU-funded project MESS4GE, which aims to promote ESG reporting in EU SMEs.

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